

# WEATHER

Cooled fair today and  
Thurs., not quite so hot  
tonights today in the up-  
per and Thursday 95,  
Low night near 60.



# DAILY UNIVERSE

Vol. 18 No. 168

Wednesday, July 26, 1966

Provo, Utah

## THE UNIVERSE TODAY

A point-of-view from Point-  
of-Mountain . . . see Letter  
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# Panel To Discuss Church Folklore

## Professors Scheduled For Talks

Professors and cons of Mormon  
folklore and literature will be the  
subject of a controversial symposium  
scheduled by the ASBYU acade-  
mic office for Thursday even-  
ing.

**ACADEMICS VICE-PRESIDENT**  
Dawson said the panel fea-  
ture Dean Bruce B. Clark of the  
College of Humanities and English  
panel Thomas E. Cheney, Clinton  
Larson, Woodruff Thomson  
and John Harris would begin at 7  
p.m. in 184 Knight Bldg.

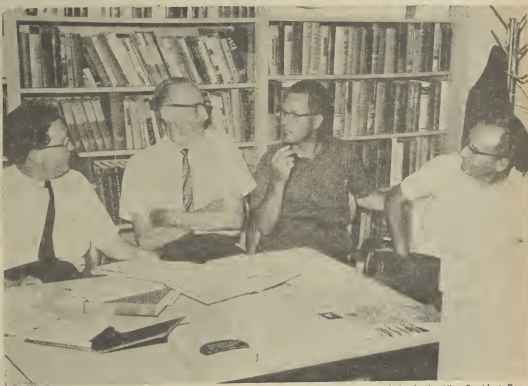
According to Dawson, Dean  
Clark will open the discussion ex-  
pressing concern for the future of  
Mormon writers.

**FLOWING HIM** In turn, Dr.  
Thomson will provide a resume of  
writers and their works that  
highlight their contribution to Amer-  
ican literature . . . some of the  
members feel the contribu-  
tion be negligible—are they in  
agreement? . . . Dean Clark declin-  
ed comment, rather indicating that  
the panel might erupt into verbal  
battles on this point.

Larson, himself acclaimed as  
one of the finest poets and drama-  
tists of Mormon Literature, will  
pose the challenge of literature  
popularly for Mormons.

**CHENEY**, recognized as the  
most authoritative authority on Mor-  
mon folklore, according to Daw-  
son, will describe the need to utilize  
the part it plays in literature  
and then the part he would  
want play in Mormon literature.

Harris will be the anchorman  
during the need for sincere,  
constructive criticism of LDS litera-  
ture. How does the *Relief*  
*Society Magazine* rank as a literary  
work? The *Improvement Era*? Or  
backlogs of other Church books?  
The discussion will also be open  
to questions from the floor.



Panel members made last minute plans for their Thursday evening symposium on Mormon literature. While there is no actual polarity of panel members, a definite stratification

of opinion does exist and Academics Vice President Don Dawson does expect clashes of opinion to arise.

# Publications Workshops Slated

Two publications workshops, one  
for high school staffs and one for  
college students, will be held this  
summer by the Brigham Young  
University Communications Depart-  
ment.

**THE HIGH SCHOOL** Publications  
Workshop, in its tenth consecutive  
year, is scheduled for August 15-19.  
The first College Publications Work-  
shop will be held August 22-26.

The program designed for junior

and senior high school journalism  
teachers and publications advisors  
is also open for graduate credit,  
since Communications 690 will give  
one hour credit for those partici-  
pating and registered.

Newspapers and sections of year-  
books will be produced in the lab-  
oratory sessions according to J.  
Morris Richards, member of the  
Communications faculty at BYU  
and director of the workshop. He

will be assisted by Harold O. Wil-  
liams.

**RICHARDS** and Williams will be  
aided by several members of a  
special staff composed of BYU  
faculty members and experienced  
high school publications advisors  
from Utah and other Western  
states.

Also under the direction of Rich-  
ards, the college workshop is open  
to all persons who will be writers,  
editors, advertising salesmen, man-  
agers, or faculty advisors to news-

papers or yearbooks at colleges or  
universities.

**PARTICIPANTS** will be asked to  
indicate one area of specialization.  
These open are newspaper writing  
and editing, publications advertis-  
ing, yearbook writing and editing,  
and publications management.

Credit will be given for enroll-  
ment in the workshop. Undergradu-  
ate students should enroll for Com-  
munications 495 (one credit hour)  
and graduate students should sign  
up for Communications 692 (also  
one credit hour.)

LY 30. . .

# Fall Admission Deadline Set

Deadline for applications for ad-  
mission to Brigham Young Univer-  
sity for autumn semester will be  
Sept. 30, President Ernest L. Wilkin-  
son announced students today.

**ADMISSIONS** have been used for  
years at BYU to bring order in  
the registration process and to en-  
sure school officials to make better  
plans for faculty and classes, he  
said. Registration for freshmen and new  
transfers is scheduled for Sept. 1.  
New students register Sept. 1  
and all other students Sept. 16

and 17. Class instruction begins  
Sept. 19.

**WILLIAM R. SIDDOWAY**, dean of  
admissions and records, instructed  
students seeking to enter BYU that  
the application must be accompan-  
ied by two copies of the transcript  
of credits and results of the Ameri-  
can College Test. Students who  
have questions about their Ameri-  
can College Test scores or some  
who were not able to take it, such  
as LDS missionaries abroad,  
should contact the Admissions Of-  
fice, he said.

Dean Siddoway said packets of  
registration materials will be pre-  
pared for all new students who  
have been accepted and all stu-  
dents having taken daytime classes  
during spring semester or Summer  
School, 1966. Former students and  
those who have taken only evening  
classes must reapply.

Registration will be held in  
George Albert Smith Fieldhouse in  
strict alphabetical order for the  
three days. Enrollment is expected  
to exceed 19,500 daytime students.

# Students Asked For Test

Students are being asked by the BYU Educational Experi-  
mental Programs Department to assist in a communications  
study sponsored by the National Science Foundation.

A **SPOKESMAN** for the department said tests will be  
administered to about 100 undergraduates (non-biology ma-  
jors) Wednesday at 4 p.m. in Room 167, McKay Building.

Giving the test for the foundation will be representatives  
of the Institute for Communication Research at Stanford  
University. Participants will be asked to read several articles  
and take short tests to determine the communicative value of  
their articles.

**THE TEST** will take an hour and students will be re-  
imbursed \$1.50 for their time, a department spokesman said.

Participants are to be under 22 years of age.  
Qualifying students are asked to sign up at the Depart-  
ment Office, 215 College Hall (Lower Campus).

## The Polish Propaganda

Seems things always work out for the best in the long run. Had things all come off as scheduled last weekend Kansas star Jim Ryun would never have had a chance at the world record in the mile—he would have been competing against the Polish athletes in San Francisco running a metric mile instead.

ALL IN ALL, HOWEVER, the Polish team's withdrawal from the match seemed a little childish.

According to the Polish team, they had withdrawn due to "the systematic escalation by the U.S. Government of the war against the Vietnamese people and in particular, the inhuman bombing of the cities of Hanoi and Haiphong in . . . the last few days . . . (which) have stirred the conscience of honest people all over the world and evoked justified shock in the Polish community which suffered such heavy losses at the hands of Nazi barbarians during the last war."

IT SEEMS THAT THE POLES have forgotten that similar bombings of the cities of Berlin and other German cities by American planes were responsible for ending the Nazi reign of terror and restoring peace and freedom to many peoples of the world.

Or perhaps, the Poles have noted no significant difference between the Nazi oppression and the subsequent domination which unfortunately overtook their nation and hence have not tasted the fruits of that World War II victory, and consequently cannot understand the strategic need for destroying an enemy's capability to make war as a prerequisite for the peace they say they desire.

We, like the Poles, hate war. But discontinuance of friendly relations can hardly be a step toward the understanding that is basic to the causes of peace.

—STAN HODGE



One of the greatest dreamers of all time was Hans Christian Andersen (this scene from the

motion picture "The Daydreamer" who wrote his famous fables from fantasies.

## Letter To The Editor

POINT OF MOUNTAIN, UTAH.

I suppose that it is a natural part of growing up for a youth to want to be dashing and daring; and this if fine, as long as he matures with each crusade. But when he destroys himself—he is remaining a child and/or a fool.

One of the quickest and easiest ways a person (especially a youth) can destroy himself is through wild living. By this I am referring to: loose parties; sex orgies; back-street affairs; and society, and your true-self.

Inside of institutions it is common to hear, "Those Square-Johns haven't the guts to steel, or mess up." But, 99 per cent of the men and women who make that statement, in truth, will admit those words are spoken through shame and jealousy, because they were not man (or woman) enough to accept the responsibilities of life. And those same grippers will advise a fish (first timer) to straighten his way of living out—and make something of himself.

It is a natural part of human nature to want to impress others. But, friend, why impress only one side—when you can impress both? A person who faces life and truthfully accepts it and lives it, impresses everyone! True, the tough boys or girl may call you a punk or a sissy; but he, or she, is really jealous of you, and envies your courage and intelligence; and their name calling and other acts are really reflecting on themselves and their inferior feelings.

Upon asking over a thousand inmates the following questions—the replies most given are listed:

Q. "What advice would you give a person who is going astray?"

A. 1. "Wake up and shape up."  
2. "You're stepping into a lonely life. Buddy, a damn lonely one."  
3. "You're not impressing, or fooling anyone by being a mess up."

Q. "Get a job, find a good woman, and forget being a big shot."

Q. "Knock your lights out—but remember, if you can't, do the time—don't do the crime."

Q. "Square-Johning may seem a drag—but a joint is a lot dealer."

Q. "If you want to prove you have guts—face reality."

Q. "You're not proving anything—except that you're a fool."

Q. "What do you think of education?"

A. 1. "I wish I had one."

A. 2. "You can't beat it."

A. 3. "I'm all for it."

Q. "What started your life going astray?"

A. 1. "Not listening to my people (folks)."

A. 2. "Drinking, dropping pills and sniffing glue."

A. 3. "I thought I knew it all."

A. 4. "Chasing around."

A. 5. "Dope and stupidity."

The above questions and answers are only a few of those in life—but each one can be an informative picture of the wild side.

For each answer is the word for word (unslaked) McCoy, from those who have lived the life.

It seems I say this from experience! That the wild parties and rebellious acts are petty at the beginning—but those petty ideals sneak up on the victim, and then the "having a ball" becomes a nightmare of bars and sorrow.

Let's look at the dollar and cent view: Let's say you make a \$7,000 score (it is usually much less) and do two years for it; now the average is \$4,000 a year for common labor—okay, you've lost \$1,000 by picking up that \$7,000, but you've also sold two years of your life for a loss.

One thing more: If you think your parents and society are strict, because you can't do as you want, remember, prison life is a whole lot stricter.

Good luck and a happy future, friends!

—11047-A

## A For Your Dreams

What do you think of your dreams? Amusing? Frightening? Trifling?

MOST PEOPLE experience all three of these reactions to their mysterious nighttime fantasies. But perhaps, we should give greater credence to our dreams, for "dream watchers" for centuries have claimed that dreams have prophesied the future, solved astronomical problems, given birth to great work of art, even won or lost wars.

We're only to look at a few examples of how dreams have altered, or anticipated history to see what these "dream watchers" mean. Great monarchs of old were never without a competent staff of dream interpreters who had more prestige than doctors and were consulted far more often. In Biblical times, Joseph interpreted Pharaoh's dream of seven good ears of corn and seven thin ears as a prophecy of seven good years followed by seven years of famine.

FOLLOWING A DREAM, which instructed him to do so, Alexander the Great attacked and won the ancient city of Tyre. Hechab anticipated the Trojan War in a disturbing dream. Cicero learned in a dream of his impending greatness. If Julius Caesar had heeded the dreams of others, he would not have gone near the Forum on the Ides of March, and might have avoided assassination. And Hannibal dreamed he would cross the Alps in the Second Punic War.

Inventors have capitalized on their dreams and made history. Elias Howe, creator of the sewing machine, was stymied by the problem of the needle's action. One night, he dreamed of African natives carrying long lances with holes in the spearheads. Recalling his dream when he awoke, he realized the needle should have a hole in its point to solve his problem.

THE ART WORLD, too, owes much to the dreams of such creators as Rembrandt, Cellini, who was saved from suicide by a dream. Thrown in prison for his nefarious deeds, the 16th century Italian sculptor considered ending it all until he dreamed of a hand-

some youth imploring him not to destroy his life. Cellini obeying his dream visitor and, when released from prison, began his great contributions to art.

Nineteenth century composer Richard Wagner was inspired for the prelude to his immortal "Das Rheingold" by a dream. Poet Samuel Taylor Coleridge once dreamed an entire 300-line poem; upon arising, he remembered about 50 lines, and they were the birth of his poem "Kubla Khan."

AS IF DREAMS as inspirers weren't enough, take a look at what magic has spun from daydreams. Daydreamers, in fact, have a decided advantage over night dreamers. They can modify their fantasies at will. Probably the greatest daydreamer of all was Hans Christian Andersen, who wrote his famous fables from his

daytime fantasies.

Even as a little boy Andersen was an incurable daydreamer, his biography, Andersen speaks of his propensity toward daydreaming, and frequently showed his early experiences often appeared in his later stories.

CONTRARY to popular belief everyone daydreams, but he has turned theirs into as successful a venture as Hans Christian Andersen's. Scientists claim that apes dream, that cats, sheep, cows, horses—even birds—dream but man is the only creature to make good use of dreaming.

Next time you remember your dream, think twice before dismissing it as a trifle. Who knows, you may be another Elias Howe or Hans Christian Andersen and turn your dream into a pretty penny.



Ancient Romans believed in dreams, omens and oracles. Avengers were the official diviners of the city and could, it was thought, interpret dreams and foretell the future.

**DAILY  
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Wednesday, July 29, 1966

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## THE WEEK AHEAD

**WEDNESDAY, JULY 20**  
Experimental Theatre HFAC      Student-  
directed one-act plays  
Concert Hall HFAC      Lyceum  
Leona Gordon, Soprano

**THURSDAY, JULY 21**  
Ballroom ELWC      Forum Assembly  
Leona Gordon, Soprano      Debate  
821 JKW  
184 JKB      Issue and Controversy  
Discussion

**FRIDAY, JULY 22**  
Ballroom ELWC      Stag Dance  
Wilkinson Center      Air Force Art Exhibit  
July 22-July 26

**SATURDAY, JULY 23**  
Ballroom ELWC      6-Stake Dance

**SUNDAY, JULY 24**  
Front lawn of Administration Bldg. Summerside  
Edith Young Booth

**MONDAY, JULY 25**  
No School—24th Celebrations

**TUESDAY, JULY 26**  
Ballroom ELWC      Devotional  
William E. Berrett

### One-Act Plays

Everyone is invited to attend an afternoon program of enjoyment. Wednesday at 5 p.m. in the Experimental Theatre of the Harris Fine Arts Center.

"If Men Played Cards as Women Do," "Too Many Hands on a Watch," and "Duetto" will be presented by the Summer Mask Club. The student plays will be directed by Diane Christensen, Mac Ehee, and Beth Whitehead.

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## Homemaking Display Ready For County Fair

Have you ever wanted to win a prize?

ANCE for BYU women to show their homemaking arts will be in the plans for the BYU County Fair July 28, according to Mary Jane Johnson, chairman of the planning events.

THE CATEGORIES include plants, foods, and clothing. In addition the categories are floral, needlework, and ceramics. Homemade cakes, pies and unused goods are in the foods category, and knitting and sewing

will be classified under clothing.

ALL ENTRIES must be turned in between 2 and 5 p.m. July 28, in Room 357 of the Wilkinson Center. They must be accompanied with separate 3x5 cards with name and phone number of the entrant plus a description of the article. These cards are to prevent loss and to notify winners.

The Social Office is sponsoring the County Fair.

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## Campus Events

Faculty-in-Chance, ELWC Ballroom.  
8:30 p.m.  
County Fair, Homemaking Division  
357 ELWC, July 28, 2-5 p.m.  
Counselors Department—Informal  
for faculty, students and  
visitors 1966 summer, 347 ELWC,  
8:30 p.m. Wednesday, July 27.  
Office—Office party for the  
Officers, Social V. P. office,  
Sunday.

### SUMMER SAVINGS

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245 North University

**SHOE SALON**

# Soprano Leona Gordon To Perform At Lyceum

Leona Gordon, one of the foremost young singers of the day is scheduled to appear at BYU Wednesday and Thursday.

The Wednesday evening concert will be held at 8:15 p.m. in the de-

concert with two numbers from Handel's "Julius Caesar" followed by "My Heart Ever Faithful" from Pentecost Cantata by Bach. She will then sing a selection from the "Marriage of Figaro" by Mozart and "Frueling," September and "Sing" by Strauss.



MISS  
LEONA  
GORDON

Long Concert Hall of the Harris Fine Arts Center. Miss Gordon will also sing at the Forum Assembly in the main ballroom of the Wilkinson Center on Thursday.

MISS GORDON will open her

## 'Slimnastics' Courses Open

A new course in "Slimnastics" for women begins Wednesday in 156 Richards Bldg.

The hour-long class is taught in two sections; 35 minutes of organized exercise and 25 minutes of free activity.

Tuition is \$7.50, payable in 242 Herald R. Clark Bldg.

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### 30. Radio & TV Service

**LUMHAUGH HOUSE** - Stereo and general repair. 174, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

**LUMHAUGH HOUSE** - Stereo and general repair. 174, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

**LUMHAUGH HOUSE** - Stereo and general repair. 174, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690,